

OBSERVATIONS OF CLASSROOM TRANSACTIONS

(PLEASE USE A SEPARATE SHEET OF PAPER IF REQUIRED)

Name of the Observer:

Name of Teacher:

Subject:

Class:

Date:

- A. General Impressions about the teaching – learning processes(Please tick one)
(E=Excellent; V=Very Good; G=Good; F=Fair; C=Uncertain/Could not ascertain)

SL	CHARACTERISTIC	E	VG	G	F	P	Could not ascertain
01	What was the quality of presence of the teacher-Charm/ Smile/Appeal etc.?						
02	How energetic, active, alert and dynamic was the teacher?						
03	To what extent was the teacher in “eye” contact with the class by walking around or otherwise?						
04	How well did the teacher cover the content?						
05	How clearly and thoroughly was the content covered?						
06	How well was the content enriched? Was it made interesting?						
07	How good was the pronunciation and language used?						
08	How audible and clear was the teacher?						
09	How clear was the teacher about the concepts discussed?						
10	How encouraging was the teacher towards questions of students?						
11	How well was the teacher able to listen to the doubts of students?						
12	Quality of response of the teacher to the doubts of students?						
13	Quality of examples/ illustrations/ analogies used?						
14	How patient was the teacher towards average students?						
15	Was the teacher sensitive enough to change the teaching style to suit the changing needs of the class?						
16	How appropriate was usage of blackboard and/or other aids?						
17	How well were the topics reinforced/summarized/ concluded?						
18	To what extent did the teacher enable “learning” of concepts?						
19	To what extent did the teacher cover the curriculum?						
20	Awareness and ability of teacher to navigate between the opposites of conceptual learning and pace of curriculum coverage.						

- B. Name of the chapter with a brief description of the topic covered:
- C. Brief outline of the methodology used for introducing the topic, mention of the analogies given and how the topic was explored further:
- D. Leading questions; lateral, multi disciplinary ideas and concepts introduced or touched upon to engage students; how well and how effectively were ideas and concepts conveyed. Were any striking or beautiful aspects of the subject brought out or touched? Please mention.
- E. How smooth and seamless was the classroom presentation? Was the teacher able to dynamically respond to the emerging doubts of the students? Was he or she able to “flow” with the interaction? Was the teacher able to change his approach based on the needs? How was this done?
- F. What were the most difficult moments for the teacher during the class? How did the teacher overcome them?
- G. What were the best moments for the teacher?
- H. Was he/she able to identify the pace of the students and design according to that?
- I. What was “done” for the brighter students?
- J. What mechanisms were adopted to bring about order in the class?
- K. Any other salient/impressive/unique feature observed.
- L. Would you like to share any other points you observed which have not been covered in the above questions?
- M. Any feedback you would like to provide to the teacher for enabling better contribution in case he or she is selected by the school? What kind of support do you think the teacher would require?
- N. How energetic was the teacher towards the end of the class compared to what he or she began with? Was it adequate to engage the children in an exploratory mode or was it inadequate to keep the class active and alert?

Signature of the observer: